

Programme outcome,Course Outcome

Department of English Subject: English (Core) FYUGP

The programme outcome of the syllabus (FYUGP) prescribed as per Gauhati University under NEP 2020 for the students of English (core) are mentioned below:

- Knowledge about the history, evolution and chronology of English literature through the reading of the units that are divided according to different periods of English Literature. These are the base of English literature which the student will accumulate through the programme.
- The students will be acquainted with different technical terms and its usages, different forms and genres of English Literature.
- Figures of speech, rhetoric and prosody are an important part of poetry reading and writing through which the students will learn to compose poetries.
- Students will be able to learn Grammar and comprehension like analyzing, summarizing, problem-solving skills and apply them in literary texts.

Course Outcome of English (Core) FYUGP

SEMESTER	PAPER NAME	COURSE CONTENT	COURSE OUTCOME
SEM-I	English Literary and Social History	Medieval to the Renaissance, The Enlightenment to the Nineteenth Century Modern to the Present Terms and Themes	Students will acquaint with literary and cultural history of England and also understand the contexts of literature and engage with social and political realities that have impacted English Literature. Students learn about the cultural, social, and political events that have influenced design and screen cultures since the late 19th century Students learn to approach modernity as a socio-cultural product based in socio-historical contexts. Students can learn how texts interpret and express the experience of modernity, including ideas about politics, aesthetics, tradition, gender, identity, and nation. Help the students to identify the different terms and thematic concerns of the writer from a period
SEM-II	Forms, Genres and Concepts of English Literature	Forms and Genres in Poetry Forms and Genres in Fiction Forms and Genres in Drama Basic Terms and Themes	Acquaintance with the fundamental categories of literary practice, both in terms of their emergence in history and by reference to the way they have evolved in practice. Situate and envision the interconnections between these terms apart from engaging with the variations and departures through the study of these concepts and forms.

			Engagement with the essential forms of contextualizing Literature.
SEM-III	Rhetoric, Prosody Grammar and Comprehension	Rhetoric -Figures of Speech Sentence and Paragraph Structure Prosody Grammar and Comprehension	<p>Aims to enable students to acquaint themselves with a comprehensive knowledge of literary devices and their effective use in both academic and non academic sectors.</p> <p>Students will also develop critical thinking and analytical reasoning. Students will be able to illustrate the concepts in rhetoric and prosody.</p> <p>Students will acquire listing, understanding and analytical skills by reading comprehension</p> <p>Reading comprehension helps the students to link previous knowledge, follow argument, summarise, link ideas and to monitor their own understanding.</p>